

ROAN CREEK

Written by

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FADE IN:

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EXT. ROAN CREEK - ROAN FAMILY HOUSE - HALLWAY - DAY

YOUNG JACKSON ROAN, 12 years old, sits cradling his legs, in the hallway and leans against the wall.

Sounds of quiet crying and anguish.

The bedroom door opens. Young Jackson watches as a pair of man legs walk by. A moment later, a pair of women legs exits the room and stops in front of Young Jackson. He looks up at her.

YOUNG JACKSON

We... we were just playing, Mama.

(beat)

What's happening to him?

JACKSON'S MOM (O.S.)

(sternly)

I need you to tell me exactly what happened.

YOUNG JACKSON

That's it. We were just play -

JACKSON'S MOM (O.S.)

This is serious. Tell me the truth.

YOUNG JACKSON

I am.

(beat)

He fell and landed on that big rock by the tire swi -

Sound of throat clearing.

JACKSON'S DAD (O.S.)

Honey. We need to talk.

(beat)

This isn't Jackson's fault.

The women's legs walk away. Young Jackson looks back at the room.

FADE TO BLACK:

Sounds of screaming and bones cracking.

FADE IN:

MONSTER TRANSFORMATION MONTAGE

CUT TO:

INT. ROAN CREEK - ROAN FAMILY HOUSE - HALLWAY - NIGHT

Young Jackson stands in the hallway, peering through the bedroom door. His eyes wide and his chest heaves.

SMASH CUT TO:

INT. ROAN CREEK - JACKSON'S MAYORS OFFICE - DAY (29 YEARS LATER)

Jackson slams the office phone down.

JACKSON ROAN, 40s and an unlit cigarette behind his ear, sits at his desk and rubs his brow. His desk is piled with papers. One is an old newspaper:

The paper reads, Roan Creek Camp Grounds Now Open!

A throat clears.

Jackson looks up and rolls his eyes.

CHRISTOPHER ADDAMS, 50s, stands in the doorway.

Jackson places the paper down.

JACKSON

To what do I owe this particular
(slightly annoyed)
Pleasure?

CHRISTOPHER

You know what time it is.
(beat)
You can't keep this up forever.

JACKSON

(grins)
Oh what ever do you mean?

Jackson sways in his chair with his fingers interlocked.

CHRISTOPHER

Are we really going to keep playing
this game?

JACKSON
It's camping season. Bear attacks
happen.

CHRISTOPHER
We both know this ain't no bear.

Moment of silence.

Christopher sighs.

CHRISTOPHER (CONT'D)
You need to let him go.

Jackson stands and slams his fist on the desk.

JACKSON
No!

Christopher's eyes go wide and he steps back.

Jackson composes himself.

JACKSON (CONT'D)
Every year you waltz in here and
give the same annoying speech, but
you never have the GUTS to do
anything.

CHRISTOPHER
I'm getting tired -

JACKSON
You keep your end of the deal and
you won't have any trouble.

CHRISTOPHER
Jackson -

JACKSON
Addams!
(beat)
Unless you have something useful to
say...
(points toward the door)
Get out.

CHRISTOPHER
Please. All I'm -

Jackson slams his fist on his desk.

JACKSON
Get out!

Christopher nods slowly then backs out of the office.

Jackson faces the window, breathing heavy and pulls the cigarette out from behind his ear and sticks it in his mouth.

CUT TO:

INT. MAYOR'S OFFICE HALLWAY

Christopher walks down the hall and passes OWEN REYNOLDS, 30s. Owen watches as Christopher leaves then looks back into Jackson's office. Owen turns and steps inside.

CUT TO:

INT. JACKSON'S MAYORS OFFICE

OWEN

Sir.

Jackson turns to face him.

JACKSON

Don't even start, Reynolds.

Owen shrugs.

OWEN

You should really stop smoking,
sir.

Jackson chuckles, pulls the cigarette out of his mouth and sticks it back behind his ear.

JACKSON

That's starting.

Owen goes to speak again, stops himself, nods, then exits the office.

Jackson stands oddly calm for a moment, then knocks all the papers off his desk, furious. He breathes deeply. Jackson sits back in his chair, runs his fingers through his hair, then looks at the only framed picture on his desk:

In the frame is, Jackson's parents, Young Jackson and Christian.

Jackson closes his eyes and sighs.

MATCH CUT TO:

EXT. EDWARDS MEMORIAL HOSPITAL - PARKING LOT - MORNING

ROSE DAVIS, 20s and wearing scrubs, opens her eyes and sighs. A cool breeze blows her hair back.

An SUV pulls into the parking lot. CAMERON CORMAN, 20s, sits in the drivers seat and honks the horn. She rolls down the passenger side window and holds up a cup of coffee.

Rose sighs in relief, walks toward the car and hop inside.

CUT TO:

INT. CAMERON'S CAR

A duffel bag sits in the back seat. The trunk is full of camp gear and suitcases.

Rose takes the cup of coffee out of the cupholder and takes a giant sip.

ROSE
You are a lifesaver.

Rose glances over at Cameron. Cameron holds a polaroid camera and snaps a photo of Rose. Rose shakes her head. Cameron pulls the photo out and shakes it.

CAMERON
Perfect start to the best weekend
of my life.

ROSE
Don't let Sam here you say that.
He's looking forward to that
honeymoon.

Rose takes another sip of coffee with a sly grin on her face.

CAMERON
That may be his favourite, but this
weekend is just me and my girls.

Cameron pulls out of the parking lot.

ROSE
Yea... Your girls.

Rose looks out the window and chases back a giant chug of coffee.

CUT TO:

INT. SAN FRANCISCO - FALLON'S BEDROOM - MORNING

The room is neat and clean. The bed is perfectly made. Makeup is perfectly organized and put away. The walls have framed college degrees, and programming and business awards.

FALLON BROUWER, 20s and perfectly styled hair, stands in her closet, shuffling through her clothes.

A suitcase sits open on her bed, clothes already neatly folded inside. Fallon walks out of the closet and folds another shirt inside the suitcase.

A car horn sounds.

Fallon startles then glances out the window to see Cameron's car.

CUT TO:

INT. CAMERON'S CAR

Rose rolls her eyes as she changes out of her scrubs.

ROSE

I can't believe we have to wait on her.

CAMERON

I wait on you all the time.

ROSE

That's different. She's -

CAMERON

Not that bad once you get to know her.

ROSE

I've tried to be civil.

Rose chucks her scrub shirt into the far back of the car.

CAMERON

Can you at least get along for me then?

(leans toward Rose)

Please? I did give you shotgun.

ROSE

I won't be the problem.

Fallon opens the trunk and puts her suitcase in the back.

Rose finishes her coffee.

Fallon opens the back door and hops into the car.

FALLON
Hey. Hey. Hey.

ROSE
Fashionably late as always.

Fallon scoffs.

CAMERON
Both of you promised.
(beat)
We have a long drive, and I don't
want to hear the two of you the
whole way.

CUT TO:

EXT. SAN FRANCISCO - FALLON'S HOUSE

Cameron pulls away from Fallon's house.

CUT TO:

INT. CAMERON'S CAR

FALLON
Long drive?
(excited)
We're going to Napa! I knew it! You
did listen to me about that train.

CAMERON
We're not going to Napa.

FALLON
(gasps)
Vegas!
(claps hands)
I am so glad I packed that little
blue -

CAMERON
Fallon. It's not Vegas either.

Rose smirks and chuckles.

Fallon looks between Rose and Cameron.

Cameron glances at Rose out of the corner of her eye.

FALLON

What...?

CAMERON

I planned... a surprise camping trip!

FALLON

What?!

CAMERON

It's this super interesting spot. Sam is so jealous -

FALLON

(toward Rose)

Did she really say surprise camping trip?

(toward Cameron)

Did you say surprise camping trip?

ROSE

It's a -

FALLON

Excuse me?! You're having a bachelorette party in the friggin woods?

(rolls eyes)

No wonder why you didn't tell us.

Rose's eyes go wide and she snorts. Fallon notices.

FALLON (CONT'D)

She knew?!

ROSE

Whose idea do you think it was to not tell you?

FALLON

You let -

(looks at Cameron)

You let her help plan this?

CAMERON

You never would have agreed.

FALLON

Ye-eah. I thought you were finally going to let loose. Get a little dirty. Let your hair down.

ROSE
It's what she wants, Fallon.

FALLON
What part of me do you think is
secretly a camper?

Rose looks at Cameron and chuckles.

ROSE
I told you.

FALLON
I wear red bottoms, not hiking
boots.

CAMERON
(laughing)
Just be open to it. I promise it
will be fun.

Fallon rolls her eyes and slumps into the back seat.

Rose holds back a laugh.

Cameron smiles and pushes on the gas.

CUT TO:

EXT. SAN FRANCISCO STREETS

Cameron's car turns onto the freeway and speeds off onto the
interstate.

FADE TO:

EXT. ROAN CREEK STREETS - DAY

Christopher's old truck drives through the streets. He stops
in front of a graveyard and sighs.

CUT TO:

INT. CHRISTOPHER'S TRUCK

A picture of his wife, Bella Addams, sits on his dash.

Christopher sighs, looking at the picture, then his
expression turns angry. He pulls away.

CUT TO:

EXT. ROAN CREEK STREETS

Christopher's truck turns up the road toward the Roan Creek woods.

Owen sits in a car and watches Christopher's truck. He pulls out his phone.

CUT TO:

INT. ROAN CREEK - JACKSON'S MAYORS OFFICE - DAY

Jackson sits at his desk eating a snack and looking at reports on his computer. He taps an unlit cigarette on his desk.

Phone rings.

Jackson picks up the phone.

OWEN (OVER THE PHONE)
Sir. We have a problem.

Jackson's brow furrows.

JACKSON
What TYPE of problem, Reynolds?

OWEN (OVER THE PHONE)
Addams. I spotted him.
(beat)
It doesn't look good, Sir.

JACKSON
I'll be right there.

Jackson slams down his iced tea and exits out his office door.

FADE TO:

EXT. CALIFORNIA GAS STATION - DAY

Cameron's car pulls into the gas station.

Cameron hops out of the car and shuts the door behind her. She puts the gas dispenser into the car then walks toward the market attached to the gas station.

CUT TO:

INT. CAMERON'S CAR

Rose sits in the passenger seat and looks out the window, watching Cameron as she walks away.

Fallon sits in the backseat annoyed. She sighs then topples over the center console and grunts as she lands in the drivers seat.

FALLON

You gotta reason with me here.

(huffs)

This is a stupid idea.

ROSE

(rolls eyes)

It could be fun.

FALLON

Come on. You KNOW we should be in Vegas throwing singles at Mike.

ROSE

(looks over at Fallon)

I'm not saying it isn't an odd idea.

(beat)

Unlike you though, I'm happy for her.

Rose glances toward the gas station market.

CUT TO:

INT. GAS STATION MARKET

Cameron steps up the counter and places drinks and snacks down. The CLERK looks up at her and rings up the items.

CLERK

Haven't seen you round these parts.

CAMERON

(shy smile)

Just driving through.

CLERK

Thirteen forty - two.

(beat)

Where you headin?

CAMERON

Roan Creek.

Cameron hands the Clerk her card. The Clerk chuckles.

CLERK
On the house.

The Clerk places a bottle of animal mace onto the counter.
Cameron looks at her confused.

CLERK (CONT'D)
For safety.

Cameron grabs her items.

CAMERON
Thanks....

Cameron turns to exit.

CUT TO:

INT. CAMERON'S CAR

Fallon rolls her eyes.

FALLON
I AM happy for her. WE just aren't
cut out for the woods.

ROSE
We?

FALLON
Yes. We. When was the last time you
ever smelled the roses?

Rose rolls her eyes then gives Fallon a side eye.

FALLON (CONT'D)
I'm just saying.
(beat)
Fine. But if I get eaten by a bear,
it's your damn fault.

CUT TO:

EXT. CALIFORNIA GAS STATION

Cameron walks back toward the car with a confused look on her
face.

CUT TO:

INT. CAMERON'S CAR

Fallon climbs into the back seat.

ROSE
(mumbles)
I'll be the one feeding you to the
bear.

Fallon scoffs.

Rose chuckles as Cameron gets back into the car.

Cameron places the drink and animal repellent in the cup holder and tosses the snacks back to Fallon. She looks over at Rose and Fallon questionably, and starts the car.

Rose notices the mace and grabs it.

ROSE (CONT'D)
You bought animal mace?

FALLON
At least I can tend to the bear
you'll feed me to.

Rose laughs and tosses the mace to Fallon.

ROSE
Have at it.
(beat)
That's a fight I'd love to see.

Cameron holds back a laugh and pulls out of the gas station.

CUT TO:

EXT. CALIFORNIA GAS STATION

Cameron's car pulls back onto the road and drives off down the street.

FADE TO:

EXT. ROAN CREEK WOODS - DAY

Christopher's truck pulls to the side of the road. He gets out, grabs a crossbow out of his backseat, and walks into the woods determined.

Jackson stands leaning against a tree. He looks up as Christopher walks toward him.

JACKSON
You just love getting into trouble,
Addams.

CHRISTOPHER
I should have known you'd have
watch dogs.
(beat)
Get out of my way.

JACKSON
And what the hell do you think
you're gonna do here?

Christopher walks past Jackson.

CHRISTOPHER
A nice afternoon hunting trip.

JACKSON
That bow better be for a deer then.

Christopher stops and turns to face Jackson.

CHRISTOPHER
Come on, Son -

JACKSON
Don't.

CHRISTOPHER
We can do this together. We can go
back to how it used to be.
(beat)
How we used to beat.

Jackson sighs then chuckles, as if he remembers the past. He
fiddles with the cigarette behind his ear.

JACKSON
(scoffs)
The damage is done.

CHRISTOPHER
But you can fix this.

Christopher hands the crossbow toward Jackson. Jackson's
demeanor turns harsh.

JACKSON
They should be here any moment.
(beat)
A simple animal attack is easy to
hide.

Christopher throws the crossbow onto the ground and brushes Jackson shoulder as he walks past.

CHRISTOPHER
They'd be disgusted with the man
you've become.

Jackson glares at Christopher.

JACKSON
Don't test me, Addams.
(beat)
Before you meet the same fate as
Bella.

Christopher halts. His eyes go wide. He turns around and punches Jackson in the jaw.

CHRISTOPHER
That one's from your father.

Christopher walks back toward his car and drives off like a bat outta hell.

Jackson wipes some blood off his lip and watches as he drives off. Jackson looks back toward the cave then picks the bow off the ground and walks away.

FADE TO:

GIRLS DRIVING MONTAGE

CUT TO:

INT. CAMERON'S CAR - DAY

Cameron sits in the drivers seat, slowly bobbing her head to the music. The surrounding mountains frame her through the windows.

Rose sits in the passenger seat, criss crossed, reading a book.

Fallon sits in the middle back seat, frustrated. She messes with her phone, looks out the window, shifts in her seat and groans. She sits up and huffs and tosses her phone onto the seat next to her.

FALLON
Are we there yet?

CAMERON
We have to be close.

FALLON
What am I suppose to do?
(whining
I'm boreddddd. And I have no signal.

CAMERON
Get used to that.

ROSE
How about enjoy the view like a
normal person?

FALLON
A normal person would be on a plane
right now.

Fallon crosses her arms slouches into the seat.

ROSE
Will you just shut up? God. I'm so
tired of your prissy ass.

CAMERON
Rose...

ROSE
No, Cameron. She's acting like an
entitled bi-

FALLON
I'm an entitled bitch?! You're the
one who acts like Cameron's little
girlfriend.

Rose closes her book and turns toward Fallon.

ROSE
Excuse me!

CAMERON
That's enough.

FALLON
You heard me.

CAMERON
That is enough!

Cameron slams on the brakes.

CUT TO:

EXT. ROAN CREEK STREETS

Cameron's car halts to a stop and lurches forward.

CUT TO:

INT. CAMERON'S CAR

Everyone's seatbelts yank them back into their seats.

Rose's eyes are wide and she clenches onto the "oh shit" handle.

Cameron leans over the center arm rest.

CAMERON

You are both acting like children.
We're all adults here so start
acting like one. Both of you
promised. So for the love of God,
both of you stop.

(beat)

This is the last I want to hear of
this. Am I clear?

Rose takes a deep breath and nods.

Fallon sits quiet in the back.

CAMERON (CONT'D)

Am I clear?

FALLON

(annoyed)

Yes.

Cameron nods then sits back in the drivers seat. She glances over at Rose.

Rose is frazzled. She makes eye contact with Cameron and nods. She relaxes back in the seat then looks around.

There are very few cars around. All the houses are old and falling apart. There's only one town store.

CUT TO:

INT. ROAN CREEK - JACKSON'S MAYORS OFFICE

Jackson stands in front of the window and watches the car.

CUT TO:

EXT. ROAN CREEK STREETS

ROSE
Where the hell are you taking
us...?

Cameron makes eye contact with Jackson. She swallows hard.

CAMERON
It's uh suppose to be a popular
spot...

Fallon looks out the wind shield.

ROSE
More like a ghost town.

CAMERON
It just has
(beat)
Character.

FALLON
Character of any psychopath in the
movies. I half expect Myers to pop
out.

Rose looks back at Fallon with a raised brow then back at the abandoned looking town around them. Fallon looks over at Cameron with nervous eyes. Cameron gives a small smile then continues to drive.

CUT TO:

EXT. ROAN CREEK STREETS

Cameron's car pulls off up a dirt road.

CUT TO:

INT. ROAN CREEK - JACKSON'S MAYORS OFFICE

Jackson fiddles with a cigarette. He steps back away from the window and turns toward his desk. His phone is held up to his ear.

JACKSON
Don't let that good heart of yours
fuck everything up.

CUT TO:

INT. MAYOR'S OFFICE HALLWAY

Owen stands outside Jackson's office. His phone lights up with a text from "UNKNOWN".

The text reads: You can't be a pawn in this game anymore. The truth must be known.

Owen looks into Jackson's office. Jackson sits at his desk gnawing on the unlit cigarette. Owen glances back at his phone, a worried look on his face.

FADE TO:

EXT. ROAN CREEK CAMPSITE - DAY

Cameron sits in a chair reading a book, a bottle of lemonade set on the ground next to her.

Rose and Fallon struggle to set up the tent by themselves. Fallon fights with the tent and Rose fights with one of the tent poles. It snaps out of her hand and whacks Fallon on the head.

FALLON

Hey!

ROSE

Sorry...

FALLON

(scoffs)

Tell me how this is better than a hotel? And what is that smell?

ROSE

That would be grass, wood.

(sarcastic)

Fresh air.

Rose rolls her eyes.

FALLON

Disgusting.

ROSE

Drop it.

FALLON

Alright. Alright.

(speaks louder)

You know this would be easier if someone would help us.

CAMERON
Can't hear you -
(flips a page of the book)
Reading.

ROSE
Face it. We're her bitches for the
weekend.

Fallon rolls her eyes, still struggling with the tent. She
groans and throws the tent onto the ground.

Rose chuckles.

FALLON
What?

ROSE
Nothing.

Rose chuckles and Fallon gives an annoyed "keep going"
reaction.

ROSE (CONT'D)
It's just funny is all.

FALLON
This? This is funny to you?

Rose nods.

FALLON (CONT'D)
I'm stuck in the middle of nowhere.
I have to sleep in a tent and there
isn't even a bathroom here.

ROSE
You know, you weren't acting this
way at my bachelorette party, and I
didn't even want you there.

FALLON
We were in Napa. Getting wine drunk
in a hot tub.

ROSE
You know what, Fallon? You are
still the same bitch from high
school.

FALLON
You better watch who you're talking
too.

ROSE
I'm not scared of you. Not anymore.
So you can either help me pitch the
damn tent, or leave.

Fallon flips her hair and walks away from the tent.

Rose groans, picks the tent off the ground, and starts
feeding the poles through.

CUT TO:

EXT. ROAN CREEK CAMPSITE - NIGHT

A fire crackles in the night.

Rose bundles herself in a blanket and sits next to the fire.

Cameron sits in a chair and sips hot chocolate.

CUT TO:

INT. TENT

Fallon lays in a sleeping bag with a silk eye mask on. She
tosses back and forth.

CUT TO:

EXT. ROAN CREEK CAMPSITE

Rose glances around at the surrounding woods.

ROSE
It is pretty peaceful out here.

CAMERON
I kept trying to tell you.

Rose smiles and Cameron hands her a cup of hot chocolate.
Rose takes a sip.

ROSE
Not the same.

CAMERON
Don't worry. I packed your fix.

Rose sighs in relief and takes another sip.

CAMERON (CONT'D)
I uh... I'm sorry about earlier.

ROSE
It's okay.

CAMERON
No. It wasn't. I could have -

Fallon groans and sits next to Rose. A fuzzy blanket is wrapped around her and the silk mask is on her head.

Rose and Cameron look at her.

FALLON
What?
(beat)
I couldn't sleep.

Rose hands Fallon her cup. Fallon hesitates then takes it.

FALLON (CONT'D)
(mumbles)
Thanks.
(takes a sip)
What were you guys talking about?

CAMERON
I was a -

ROSE
Nothing!

Rose looks at Cameron with wide eyes. Cameron sighs.

CAMERON
Talking about -
(grins)
How Rose met Derek.

Rose's eyes go wide.

ROSE
Oh god. No!

FALLON
Oh this must be good.

CAMERON
Oh yes. Do tell, Rose.

ROSE
(sarcastic)
He was a true gentlemen.

CAMERON
That's not how I remember it.

ROSE
Fine.
(sighs)
My roommate was having a New Years
Eve party... and we drunkenly
hooked up in the back of his car.

Fallon laughs.

ROSE (CONT'D)
Worst part... his boss and my
instructor caught us.

FALLON
Oh that's classic.

Cameron joins in with Fallon's laughter.

ROSE
Yeah...
(sighs)
I was drunk a lot those days.

FALLON
I never took you for a wild child.

ROSE
Let's just say it was a terrible
coping mechanism.

Rose looks at Cameron and Cameron gives her a small smile.

CAMERON
What about you? I know you weren't
always the -
(mocking)
Perfect Fallon Brouwer.

Fallon's demeanor shifts and she squirms in her seat.

FALLON
I didn't really have time to do
that sorta stuff back then.
(beat)
I did though commit some
(beat)
Mild theft.

ROSE
You? No way. Nope. I don't believe
that.

FALLON
I had to find some way to eat.

An awkward silence falls. Rose glances at Cameron.

ROSE
I... I'm sorry. I didn't -

FALLON
Of course you didn't. How would
you?
(deep breath
My mother wasn't around, and my
father, well all he cared about was
the nearest liquor store.

ROSE
I -

Fallon's demeanor shifts and she scoffs.

FALLON
So, excuse me little miss perfect
life, if I like to have some
luxury.

Fallon stands and walks back to the tent.

Rose looks at Cameron with a confused look.

ROSE
What the fuck just happened?

Cameron shrugs.

ROSE (CONT'D)
Did you know that?

CAMERON
Not at all. But
(stands)
I think we should just leave it for
now.

Cameron walks by Rose and places a hand on Rose's shoulder.

CAMERON (CONT'D)
Don't take what she says to heart.
She doesn't know.

Rose nods and gives Cameron a shy smile.

ROSE
Love you, Cam.

CAMERON
This isn't a blues weekend.
(walks toward the tent)
Get some sleep, would you.

Cameron ducks into the tent.

Rose looks into the fire.

FADE TO:

EXT. ROAN CREEK WOODS - DAY

Cameron, Rose, and Fallon hike through the trees and hills.

Cameron leads the group wearing a large backpack and a knife on her hip.

Rose follows behind breathing heavy and drinking water.

Fallon struggles and huffs out of breath. She leans against a tree and wipes her hair off her face.

FALLON
Who invented this?

ROSE
What? Hiking? It's just walking...
with more terrain.

FALLON
(mumbles)
Know it all.
(normal)
Can we stop? I'm begging.

Rose and Cameron stop and turn to face Fallon.

Cameron chuckles.

CAMERON
I'm surprised you made it this far.

Rose rolls her eyes and hands Fallon her water. Fallon chugs half the bottle.

ROSE
(normal)
You may want to slow down there.

Fallon rolls her eyes.

ROSE (CONT'D)
Don't blame me when you puke your
guts up.

Fallon stops drinking.

CAMERON
There's a clearing up ahead. We can
take a break there.

Cameron walks away and Rose follows.

Fallon huffs.

FALLON
How do you do this every week?

CAMERON
Not in designer shoes. Now come on.

CUT TO:

INT. ROAN CREEK CAVE - DAY

Cameron walks into the cave. Her eyes go wide as she looks
around.

Rose follows behind and runs her fingers along the walls of
the cave.

Fallon heaves breathless as she leans against the cave
opening.

The cave is dark, cold and damp. Writings and drawings are on
the walls. Some drawings are stick figure monsters, and
people, almost like hieroglyphics.

An old vase sits near the entrance of the cave. The woman all
notice it and glance at each other.

Fallon goes to touch the vase but Cameron swats her hand away
and gives her a stern look.

Cameron, Fallon, and Rose wander around the light area of the
cave.

ROSE
Now this is interesting.

CAMERON
All these markings look so old.
(runs fingers along one of
the drawings)
(MORE)

CAMERON (CONT'D)

These have to be from when this area was colonized.

FALLON

So you can touch the weird wall drawings, but I can't touch the shiny old things?

Cameron rolls her eyes. Her eyebrow raises.

CAMERON

Some of these are in -
(realizes)
Blood...?

FALLON

W... why would they be in blood?

CAMERON

Could be for protection. Many cultures see blood as something powerful... magical... priceless.

ROSE

Are we safe here?

CAMERON

I don't know what all of these mean, but I think so.
(beat)
Let's just be careful.

Fallon and Rose look at one another, freaked out.

FALLON

Sureeeeeee. Just relax. Stay calm. Don't freak out. Easy for you to say. But may I remind you, we're surrounded by creepy blood drawings!
(motions around the cave)
How is this not alarming?!

CAMERON

As long as we don't disturb anything we should be fine.
(beat)
Blood doesn't go straight to death. It's even said to have healing powers in witchcraft.

FALLON

(scoffs)
Yeah right.

ROSE
Maybe we should get out of here...

CAMERON
Rose, I promise. None of these
stand out as death omens.

Rose looks unconvinced.

ROSE
How can you be so sure when YOU
don't even understand all of them?

CAMERON
If you want to leave, we can leave.

Cameron walks out of the cave, calling Rose's bluff. But Rose follows behind, looking more relaxed.

Fallon rolls her eyes, then eyes the vase.

CUT TO:

EXT. ROAN CREEK CAVE - EVENING

Cameron and Rose stand in the opening outside the cave.

Fallon walks out holding the vase. Cameron turns to see this and takes a deep angry breath.

CAMERON
Are you serious?!

Cameron yanks the vase out of Fallon's hands.

CAMERON (CONT'D)
What part of don't disturb anything
didn't you understand?

Cameron places the vase on the ground outside the cave.

FALLON
It's a vase.

CAMERON
There is clearly some important
history here. Also, don't you think
it's weird to have a vase in the
middle of the forest? It clearly is
there for a reason.

ROSE
Don't you ever listen?

FALLON

I'm sorry that I moved it three feet.

CAMERON

Fallon...

FALLON

I think...

(reaches into Cameron's backpack)

We just need to loosen up a bit.

(pulls out a bottle of tequila)

Your favourite, Cameron.

CAMERON

When the hell did you put that in there?

FALLON

Right after you finished packing all your stupid safety stuff. I decided to pack something important. Even in the middle of the friggin woods, we can have a little fun.

Fallon opens the bottle and chugs back some of the liquor. Cameron laughs. Rose shrugs.

ROSE

It is your bachelorette party after all.

Rose takes the bottle from Fallon and chases back a giant swig. Rose shakes her head at the burn. Cameron laughs as Rose drinks more of the tequila. Cameron takes the bottle from Rose and slowly takes a sip.

Cameron, Rose, and Fallon pass the bottle around as they dance in the opening of the woods.

Cameron blankly stares at one of the trees. Rose stands next to her laughing.

Fallon sways to no music with the almost empty tequila bottle in her hand.

ROSE (CONT'D)

Cameronnennnnnnnnnnnn

(waves her hand in front of Cameron's face)

Camerooooonnnnnnnnnnnnn

Cameron laughs and takes the bottle from Fallon's hand. She takes a swig and slides down the tree and sits on the ground.

ROSE (CONT'D)

I think
(hiccups)
She's gonna be
(hiccups)
Hungover tomorrow.

FALLON

I think you both will.
(laughs)
Can't handle your liquor.

ROSE

I can still out drink you.

CAMERON

That's because....

Cameron dozes off.

Rose and Fallon laugh.

Rose sits next to Cameron and places her head on Cameron's shoulder.

FALLON

She's white girl wasted.

Rose laughs.

Fallon rolls her eyes, grabs the bottle from Cameron's limp hand and takes another swig.

FADE TO:

EXT. ROAN CREEK CAVE - MORNING

Sound of arguing in the background.

Cameron lays against a tree groggy. She shakes her head and rubs her eyes clearly hungover.

FALLON (O.S.)

I can not believe you right now!

ROSE (O.S.)

Me?

CAMERON
(groggy)
What's going on?

FALLON
You need to keep YOUR friend here
in check.

ROSE
I am not the problem here.

CAMERON
Can you both stop screaming.

ROSE
This is why -

Fallon pushes Rose back. Near the opening of the cave, Rose trips, knocks the vase over and stumbles over it.

The vase breaks under her foot.

Cameron quickly stands and steadies herself.

Wide eyed, Rose stares down at the vase then up at Fallon.
She glances between Fallon and Cameron.

A heavy gust of wind blows through.

ROSE (CONT'D)
Oh you've done it now -

CAMERON
Have you two had your fun?

ROSE
What the hell is -

CAMERON
Now is not the time!

FALLON
Rose started -

CAMERON
SHUT UP. Do you know what breaking
an artifact like this could do? You
wouldn't go into King Tut's tomb
and break something!

Rose quickly runs to where Cameron and Fallon are standing.
She turns toward the opening of the cave.

The vase is broken into pieces.

FALLON
King Tut's tomb isn't -

Rose gives Fallon a shut up look, indicating Cameron.

ROSE
Read. The. Room.

Fallon looks at Rose, then Cameron, and nods in agreement.

Another gust of wind blows.

CAMERON
We should really get away from
here. Now. There's no knowing what
you two could have unleashed.

Cameron, Rose, and Fallon all look spooked. They all go to leave.

Fallon sneaks a piece of the broken vase and shoves it into her pants pocket.

FADE TO:

EXT. ROAN CREEK CAMPSITE - DAY

Fallon and Rose start panting and freaking out. Cameron leans against a tree steadying herself.

CAMERON
You do realize that vase was
probably centuries old, right?

ROSE
Are we even safe here?

CAMERON
I can't answer that.

Jackson's car pulls up and parks in a hurry. He looks out the window at the girls as he parks. A Roan Creek brochure sits in the seat next to him.

FALLON
(unsure)
Of course we're safe. This
(pulls out a piece of the
vase)
Won't kill us.

Cameron and Rose look at Fallon in shock.

CAMERON
Fallon, you didn't. What part of -

FALLON
This is all just to scare us.
Nothing is -

Jackson walks up to the girls at the campsite. His eyes go wide as he sees the piece of the vase in Fallon's hand. He drops the brochure to the ground.

JACKSON
What did you do?

Jackson rushes over to the girls, furious.

FALLON
It's just a stupid vase. Come on.

JACKSON
You. Quiet.

CAMERON
What's going on?

JACKSON
I was originally going to greet
y'all with a welcome to our town,
but now I think you've over stayed
your welcome.

ROSE
What do you -

JACKSON
Y'all need to leave. Now.
(beat)
Before I change my mind.

ROSE
Change your mind?

JACKSON
You have no idea what you've just
done. Be lucky I'm letting you go.

Jackson runs off toward the cave as fast as his legs can carry him.

JACKSON (CONT'D)
Now he's free.

Cameron, Rose, and Fallon look at each other terrified.

FADE TO:

EXT. ROAN CREEK STREETS - DAY

Cameron's car drives slowly through the main street. She pulls over to the side of the road.

Fallon and Rose look at her confused.

ROSE
What are you doing?

CAMERON
He's hiding something.

ROSE
How do -

FALLON
He told us to leave. We should really listen to him.

CAMERON
I can't. Something's not right.
That vase. The drawings. His reaction.

Cameron sighs in frustration.

FALLON
Who cares? I don't plan on getting on his bad side anymore because of your morbid curiosity, Cam.

ROSE
Fallon.... Is right. This isn't our problem.

CAMERON
This is our problem.
(motions toward Rose)
You broke it.
(motions toward Fallon)
You pushed her into it.
(beat)
And I brought us here. Whatever is happening... it's on us.

ROSE
Cameron, this is dangerous.

CAMERON
No. We have to go back.

FALLON
Well, you can drop me off right
here then. I'll walk my ass back
home.

Fallon goes to reach for the door handle.

A knock on the window scares the girls. They all startle and
turn toward the passenger side window.

Christopher stands outside the car and motions for them to
step out.

Rose turns back toward Cameron and shakes her head.

Christopher holds his hands up.

CHRISTOPHER
I won't hurt you. I just want to
talk.

ROSE
(quietly)
No.

FALLON
(motions toward Rose)
I'm with her.

Cameron rolls down the window an inch.

CAMERON
What do you want with us?

CHRISTOPHER
My name is Christopher Addams. I
have some information you may want
to know.

Rose looks back at Cameron.

FALLON
This is it. I'm going to get
murdered by a stranger in the
middle of nowhere. Why do you two
never listen to me?

Cameron looks at Christopher and swallows hard.

CAMERON
What information?

CHRISTOPHER
You girls must have entered the
cave already.

Cameron makes eye contact with Christopher.

FADE TO:

INT. ROAN CREEK - CHRISTOPHER'S HOUSE - DAY

Cameron sits on a chair with her legs crossed. Fallon and Rose sit on the couch with worried looks on their faces.

Christopher walks in and hands Rose a cup of coffee. Rose nods and takes a long satisfying sip.

Christopher sits down in a seat next to Cameron. Cameron sighs.

CHRISTOPHER
Thank you, for hearing me out.

CAMERON
What exactly is going on?

CHRISTOPHER
That man you met was Jackson Roan.
Our current mayor, and town owner.
(beat)
You know what they say, only family
can keep secrets.

ROSE
Secrets?

CHRISTOPHER
Every town has its secrets, ours is
a little different.

Rose and Cameron look at Christopher with a raised brow.

CHRISTOPHER (CONT'D)
Jackson used to have a brother,
Christian. He'd gotten very sick,
very young. The only thing they
could do is wait.

FALLON
What does a dead brother have to do
with us?

CHRISTOPHER
They never had a funeral for him.

Christopher grabs an old newspaper from a side table drawer and hands it to Cameron.

Fallon and Rose look at each other, confused and worried.

CHRISTOPHER (CONT'D)
They only released a statement in
the local paper.

Cameron looks down at the paper.

The paper shows an image of the Roan family standing in front of their home, but not with Christian. The title wrote: "Roan Creek Family Loses One of Their Own."

Cameron looks over at Fallon and Rose, then looks back over at Christopher.

CAMERON
How did he die?

CHRISTOPHER
The only people that know that is
blood. And they will shed it if
told.

ROSE
If he was sick, he must have seen a
doctor. A nurse. Someone else
should know something.

FALLON
Why is that important?

ROSE
What if he's not actually dead?

CHRISTOPHER
Don't be absurd. The Christian we
all knew is gone. It destroyed
Jackson.
(beat)
I don't tell you girls this to go
digging into our towns past. I'm
telling you this so you can get out
while you still can.

FALLON
What are you implying, Chris?

CHRISTOPHER
Every year around this time, an
innocent person comes up to visit.
(MORE)

CHRISTOPHER (CONT'D)
Except here we're not famous...
we're infamous.

Rose looks at Cameron concerned.

Fallon swallows hard, but still unfazed.

CHRISTOPHER (CONT'D)
They don't leave. They just
disappear.

FALLON
You're just trying to scare us like
that Roan guy. Anytime a person
goes missing, someone has to know
about it.

Fallon scoffs.

ROSE
Jackson does run the town.
(beat)
He controls what gets out.

FALLON
Including a simple bear attack.
There's nothing scary going on in
those woods.

Christopher stands, walks toward the window and looks out at
the town he once loved. No one is in the street and all
around is country. He sighs.

CHRISTOPHER
These aren't no bear attacks, and
it haunts me every year.
(beat)
Innocent people don't deserve this.
Hell... no one does.

CAMERON
What aren't you telling us? You'd
mentioned the cave... you must know
about that vase.

Christopher turns back toward them, his eyes full of worry.

CHRISTOPHER
That old vase is a Roan family
artifact, from when they first
established this town. It's laced
with Roan blood.
(beat)
You girls didn't touch it, did you?

Cameron glances over at Rose and Fallon.

Rose nods.

Cameron sighs and pulls a piece of the vase from her pocket. Christopher's eyes go wide as he takes the piece in his hand.

CHRISTOPHER (CONT'D)

Who did this?

FALLON

(points at Rose)

That would be that one.

ROSE

That would be BOTH of us. She pushed me and I kinda fell on top of it.

CHRISTOPHER

And you took it?

Fallon nods.

CHRISTOPHER (CONT'D)

None of us are safe anymore. If you girls are smart, you will get the hell out while you still can.

(beat)

It's too late for me.

Christopher looks over at a photo on the mantel. In the photo is: Christopher, a woman with light blonde hair, and two kids in front of them.

CUT TO:

EXT. CHRISTOPHER'S HOUSE - EVENING

Cameron rushes toward the car, a determined look on her face. Rose and Fallon follow behind, both concerned.

FALLON

You realize nothing he said could possibly be real. People disappear all the time, especially in the wild. Bears, mountain lions, bobcats.

CAMERON

No. This doesn't make any sense. HE made it perfectly clear that something is up there.

ROSE

You're not seriously thinking of going back up there after two people told us to get the hell out of dodge, are you?

CAMERON

I can't shake this guys.

ROSE

Cameron...

FALLON

There is nothing sketch going on here. So the owners brother died and people go missing. WERE IN THE WILDERNESS. Is that not sinking into your brains?

ROSE

But -

FALLON

Cameron wanted a damn camping trip.
We're doing the damn camping trip.

Fallon storms toward the car and hops into the passenger seat.

Cameron and Rose look at each other. Cameron shrugs then walks back toward the car.

Rose watches Cameron then looks back at the house.
Christopher sits on the front porch.

Cameron honks the horn and symbols for Rose to hurry. Rose holds up a "hold on" gesture then walks toward Christopher.

ROSE

Mr. Addams?

Christopher looks up at her.

ROSE (CONT'D)

What do you mean, it's too late for you?

CHRISTOPHER

This is my roots too. My home. I can't leave. I can only fight for it.

Rose goes to speak but Christopher holds up his finger.

CHRISTOPHER (CONT'D)
 You remind me of my daughter. She
 always tried her best to do the
 right thing.

Cameron honks the horn again.

Rose turns toward the car. Christopher grabs her arm.

CHRISTOPHER (CONT'D)
 Keep them safe. Promise me.

ROSE
 I... I promise, Mr. Addams.

Christopher lets go of her arm and Rose walks back toward the car.

FADE TO:

EXT. ROAN CREEK CAMPSITE - NIGHT

The campsite is bare. A fire cracks dimly.

Cameron sits next to the fire wrapped in a blanket. Her face is full of worry.

CUT TO:

INT. TENT

Fallon lays sound asleep on her back. A silk eye mask covers her eyes and a fuzzy blanket lays on top on her like she has no care in the world.

Rose sleeps next to her. She tosses and turns and pulls the blanket tighter around her.

FADE TO:

EXT. ROAN CREEK CAMPSITE - MORNING

Rose steps out of the tent sleepily. She stretches then her eyes go wide.

The campsite is in havoc. Ripped pieces of blankets and clothes cover the ground. Claw marks are dug into the dirt.

Rose hits the side of the tent.

ROSE
(whispers)
Fallon.

Rose slowly walks toward the campsite.

Blood splatters are on the ground and there's clearly a sign of struggle.

ROSE (CONT'D)
Fallon!

Fallon steps out of the tent half awake.

FALLON
What? Some people are actually
trying to sleep.
(notices the campsite)
What the hell happened here?

ROSE
Have you seen Cameron?

Fallon looks around confused and scared.

ROSE (CONT'D)
Have you seen Cameron?!

Fallon looks toward the car.

It's empty.

Fallon walks toward Rose.

ROSE (CONT'D)
Wake up and answer me! Have you
seen her-

FALLON
(panicked)
No. Not uh since we got back last
night. Why... what's going on?

ROSE
She's missing. She's - She's -

Fallon places her hands on Rose's shoulders.

FALLON
Breathe.

ROSE
Look around, Fallon. Clearly
something got her. Look
(MORE)

ROSE (CONT'D)
(grabs the pack off the
ground)
She wouldn't leave without this, or
a note or something.
(freaking out)
All the blood. The shreds. She's
gone. She's -

FALLON
Rose! Snap out of it! We will find
her, but to do that, you need to
keep your head on.

Rose takes a deep breath and nods.

FALLON (CONT'D)
What would Cameron do?

ROSE
She'd... uh... She'd...

FALLON
Focus. You know her better than
anyone. What. Would. She. Do?

Rose nods and looks around for a moment. Her chest heaves
with every breath.

ROSE
She'd... She'd follow the trail.

Rose points to the trail of blood that leads off into the
distance.

Fallon nods and swallows hard.

ROSE (CONT'D)
Grab her pack. If we find her -

FALLON
When we find her.

Rose nods.

ROSE
When we find her, she's going to
need help.

Fallon grabs the pack and looks at Rose. Rose nods. The two
make their way into the woods.

CUT TO:

EXT. ROAN CREEK WOODS - DAY

Fallon and Rose hike through the woods in a panic as they follow the blood trail.

Fallon stops and leans against a tree. She looks down at the ground and dry heaves.

FALLON
I'm going to be -

Rose stops and looks at her. Fallon pukes behind a tree.

Rose looks down to see a small pile of skin like goo by the tree. Rose turns and holds her hand up to her mouth, gagging. She swallows hard.

ROSE
Ugh. Let's just keep going.

Rose walks away.

Fallon wipes her mouth on her arm and follows.

FALLON
Easy for you to say. You didn't
almost step in literal guts.

Fallon looks disgusted and gags.

A scream echos through the woods.

Fallon and Rose look toward the cave then each other.

Another scream.

Rose slaps Fallon on the chest with the back of her hand then runs toward the cave.

CUT TO:

INT. ROAN CREEK CAVE - DAY

Rose runs into the cave, then halts.

Cameron half sits, half lays, against the cave wall. Her clothes torn to shreds. Blood drips down her arms, soaks her jeans and pools by her left shoulder. Cameron breathes heavy and looks at Rose weak.

Rose rushes to her side and inspects the wound on Cameron's shoulder.

ROSE
Fallon! Hand me the first aid kit!
Now!

CAMERON
(struggling)
Keep your voice down.

Fallon rushes into the cave and tosses the pack to Rose.

Rose frantically digs through and pulls out gauze. She rips the gauze package open and treats the wound. Cameron coughs as Rose applies pressure.

CAMERON (CONT'D)
We-- we're not alone.

Cameron coughs again.

Rose digs for more medical supplies.

ROSE
Cameron, don't talk. Fallon, check her legs for the source of the bleeding.

Fallon nods, terrified, and kneels down next to Cameron.

CAMERON
It's no use. I'm not going to make it.

FALLON
There's giant gashes in her skin, Rose.

Rose pushes the pack toward Fallon.

ROSE
Take the gauze. Apply pressure.

Fallon nods and searches frantically through the pack.

Rose turns back to Cameron.

ROSE (CONT'D)
I rarely lose patients. Like hell, I'm losing you right now. Fallon, there's saline in the bag. Sterilize the wound and wrap it.

FALLON
I... I'm not a doctor. I... I -

ROSE
Focus. I'll walk you through it.

CAMERON
Rose. We're not in a hospital.
(winces in pain)
Save. Your. Supplies.

ROSE
No.

FALLON
Rose. These look really deep.
(afraid)
I can see bone...

ROSE
Switch with me. I can stitch her
up.

CAMERON
Rose. Leave me. Just tell Sam -

ROSE
No!

FALLON
I'll tell him.

ROSE
Fallon! She's not dying. She's
going to marry Sam. She's going to
be happy. Have kids.

Cameron looks at Rose with sad eyes.

FALLON
Look at her. We're not in a trauma
center. We're in a fucking cave
with -

A monster shrieks.

Rose and Fallon snap their heads toward the darkness of the
cave.

ROSE
We have to get her out of here.
(beat)
Now.

FALLON
She's in no shape to be
transported.

CAMERON

Rose. I'll be okay. Maybe I'll
never get to be a bride, or a mom,
but I did get my happy ending. My
big adventure.

The monster shrieks again.

FALLON

We have to get out of here.

ROSE

No. I... I can't leave her.

Rose goes to try and pull Cameron off the ground.

ROSE (CONT'D)

Help me.

Fallon looks at Cameron then Rose unable to move.

ROSE (CONT'D)

Now.

Fallon scrambles to the other side of Cameron. Rose and Fallon try to pull Cameron up. Cameron screams in pain and collapses back onto the ground floor.

Fallon and Rose look at each other. Concern is written on both their faces.

FALLON

We're going to kill her if we keep
trying.

CAMERON

Listen.

(beat)

What didn't make sense.

Rose kneels down next to Cameron.

CAMERON (CONT'D)

(winces in pain)

The markings. It's a story

(beat)

And warning symbols.

(beat)

Protection symbols.

(beat)

Someone's protecting the cave.

Cameron coughs hard. Her whole body shakes. Fallon looks at Rose. Rose looks at Fallon then back at Cameron.

The monster shrieks louder.

FALLON
We have to go.

Fallon quickly zips up the pack and throws it over her shoulder. Fallon pulls Rose as Rose fights her. Rose grips onto Cameron's hands.

ROSE
Get off of me. I'm not leaving her.
I'm not leaving!

FALLON
If we don't leave now. We're all
dead.

Fallon pulls Rose out of the cave. Rose fights her.

CAMERON
I love you, Rose.

CUT TO:

EXT. ROAN CREEK CAVE - DAY

Fallon holds Rose back. Rose fights to get out of Fallon's grasp.

The monster screeches and echos through the woods.

ROSE
CAMERON!

FALLON
We have to move!

ROSE
No! I'm suppose to protect her! I
owe her everything! I can't just
leave her here!

FALLON
Now!

Fallon pulls Rose away. They take off running into the woods.

CUT TO:

EXT. ROAN CREEK WOODS - DAY

Fallon runs through the woods.

Rose follows closely behind. She stops running and breathes heavy. She runs her fingers through her hair and turns back toward the way they came. She bursts into tears.

Fallon stops and looks back at Rose.

Rose hysterically cries.

FALLON

I... I'm sorry, Rose. I know how much -

ROSE

This is all your fault!

FALLON

You're really blaming me now?!

ROSE

You broke the stupid vase. You convinced us to come back here last night. YOU pulled me out of the cave when I was trying to help her!

(beat)

Now she's probably dead and you didn't even want to come here in the first place!

Rose falls to the ground unable to control her tears.

ROSE (CONT'D)

She didn't deserve this! She's dead. She... She...

Fallon kneels down next to her.

FALLON

Listen, I really am sorry, Rose. But -

ROSE

Cameron saved me... but I couldn't save her.

(looks up at Fallon)

The one person I needed to save, and I couldn't do it.

Fallon pauses, a confused look on her face. She places a hand on Rose's shoulder.

FALLON

Rose. We have to keep moving.

ROSE
Don't touch me.

Rose shakes her off.

FALLON
Fine, but that... that thing is
still loose. We have to go.

Fallon pulls Rose off the ground and leads her back toward the campsite.

CUT TO:

EXT. ROAN CREEK CAMPSITE - EVENING

Fallon and Rose run onto the campsite out of breath. Fallon throws the pack on the ground. Rose looks around.

ROSE
Why here? It obviously knows where
we are.

Fallon looks around. Her eyes frantically search then go wide as she sees the car, as if she'd forgotten.

FALLON
Because the escape vehicle!

ROSE
You're just going to leave her
here?!

FALLON
I know this is hard for you, and
this is the last thing you want to
hear, but there is probably none of
her left.
(beat)
Nothing worth saving.

Rose looks at the ground, clearly upset. Fallon starts digging through the pack. Rose looks at Fallon.

ROSE
What are you looking for?

FALLON
What do you think, genius? The
keys.

Rose goes silent. Fallon looks over at her.

FALLON (CONT'D)

What?

ROSE

Cameron

(beat)

Keeps the keys in her pocket...

FALLON

What!

ROSE

She never wanted to be

(beat)

Well in the exact position we are
now.

Fallon kicks the pack to the side and stands. She runs her fingers through her hair, clearly annoyed. She kicks the pack harder.

FALLON

So let me get this straight. You're
telling me, you tried to treat her
wounds instead of grabbing the
keys!

ROSE

I was trying to save her life!

FALLON

If we had the keys right now, we
could save OUR lives!

ROSE

My God. Why are you so selfish? Do
you even care that she's dead?
Because for someone who claimed to
be her best friend, all you can do
is think about yourself!

FALLON

Be lucky saving your ass was a part
of that.

ROSE

I can't believe you right now.
Wait. No. Actually, I can. Because
this is exactly something you would
do.

Fallon scoffs.

ROSE (CONT'D)

And you don't give a shit who you hurt in the process. Hell you never gave a shit about me.

FALLON

That is not true -

ROSE

I am not sorry that my first thought was to try and save my best friend, no my sister. I am not sorry I didn't think to pat her down for the stupid fucking keys.

Fallon and Rose stand in silence. The sun goes down around them.

FALLON

Either way, we aren't safe here. So how about we work together to get out of here, then when we get home, never speak to each other again? Deal?

Rose stays silent.

FALLON (CONT'D)

You do need to talk to me, Rose.

Rose stays silent.

FALLON (CONT'D)

I know Cameron would have twenty plans right now. But I don't have one.

Rose sighs.

ROSE

We have to keep moving. Back towards town.

(beat, walks away
Bring just what we need.

Fallon nods.

FADE TO:

EXT. ROAN CREEK WOODS - NIGHT

Fallon and Rose walk through the woods. Rose sips from a water bottle. Fallon slows down and yawns.

FALLON

Rose.

ROSE

What?

FALLON

We need to take a break.

ROSE

You said we had to keep moving.
We're moving.

FALLON

We've been walking foreverrrrrrrr
and it's quiet.

ROSE

(mumbles)

Probably cause it's snacking on my
friend.

FALLON

Please. I think we earned a break.

Fallon stops. Rose stops after. She rolls her eyes then
motions toward the ground.

ROSE

Fine.

Fallon nods then sits on the ground and leans against a tree.
Rose sits across from her and rests her head against another.

It's silent for a moment.

FALLON

What do you think that thing is?

ROSE

A murderous leach.

FALLON

Actually.

ROSE

(sighs)

I don't know. Whatever Christopher
warned us about. You know, the
thing you didn't believe was real.

FALLON

I -

ROSE
Why? Why have you always had it out
for me since day one?

FALLON
I have not.

ROSE
Don't lie. You never even gave me a
chance.

FALLON
You had everything I wanted.
Stability. Loving family. The
perfect Christmas morning and -

ROSE
My "perfect" life.

Fallon nods, clearly guilty.

ROSE (CONT'D)
Fallon. Cameron's family raised me
since I was twelve. All of what you
just said, was in your head.

FALLON
I know Cameron meant a lot to you.

ROSE
That "loving family" died and I was
alone. Without her, I wouldn't be
here.
(beat)
You're not the only one with a
troubled past.

Fallon nods and it goes quiet. Fallon fiddles with her hands
and looks down at her feet.

It's clearly awkward.

Rose stands. Fallon looks up at her.

ROSE (CONT'D)
Let's keep moving.

Fallon stands and they walk in awkward silence for a bit.

Rose stops.

ROSE (CONT'D)
(sighs)
Fallon.
(MORE)

ROSE (CONT'D)

(beat)

I'm sorry. I shouldn't have blamed you. We both broke that vase, and you lost a friend too.

FALLON

Yes, but you lost a sister.

Rose nods and continues to walk.

FALLON (CONT'D)

(awkwardly)

So, nursing?

ROSE

We don't need the awkward don't know what to say after trauma dumping conversation, ok?

Fallon nods and sighs in relief.

ROSE (CONT'D)

As Cameron said, this isn't a blues weekend.

FALLON

Hey. I hear those are fun.

Rose and Fallon laugh, lightening the mood.

A scream echos.

Fallon and Rose quickly turn, glance at each other, then take off running into the woods.

Trees cause Rose and Fallon to split ways.

Fallon runs as fast as she can, looking back behind her for a moment.

Rose screams.

Fallon halts to a stop and turns, panting.

ROSE (O.S.)

FALLON!

Fallon takes off running toward the screams.

ROSE (O.S.) (CONT'D)

HELP!

Fallon runs through the woods as fast as she can. She follows the trail of claw marks in the ground.

The monster shrieks and echos through the woods.

FADE TO:

INT. ROAN CREEK - CHRISTOPHER'S HOUSE - NIGHT

All the lights are off.

A knock.

Christopher turns on a light then opens the door.

Jackson stands outside with an angry look on his face.

CHRISTOPHER

To what do I owe the pleasure, Mr.
Roan?

Jackson rolls his eyes.

JACKSON

I know they were here.
(steps inside)
And you can't keep your big mouth
shut.
(closes door behind him)
So, Addams, how much did you
squeal?

CHRISTOPHER

Only what they needed to know.

JACKSON

We had a DEAL! You're suppose to be
on my side! Our side!

CHRISTOPHER

Every year innocent lives are
taken. Every year you cover it up.
Every year I pretend like I don't
know what's happening to keep your
secret safe. I was on your mother's
side.

JACKSON

Don't bring her into this!

CHRISTOPHER

This town is corrupt. YOU are
corrupt.

Jackson walks forward, backing Christopher into a corner.

JACKSON

I keep this town safe. No one else seems to have an issue with that but you.

CHRISTOPHER

No one else has had their life ripped apart. No one else knows the whole truth. Not even your little watch dogs.

(beat)

You have the power to end this, Jackson. To save those girls' lives.

JACKSON

We have never seen eye to eye. Those girls unleashed a danger on this whole town.

(beat)

But you already knew that, didn't you?

Christopher steps forward.

CHRISTOPHER

This town will be fine.

JACKSON

They destroyed the one thing keeping him in that cave!

(hits the wall)

Don't you DARE tell me this town will be fine.

Christopher walks forward, pushing Jackson back toward the front door.

CHRISTOPHER

You put this town in danger a long time ago when you kept him alive.

JACKSON

I was protecting him! Saving him!

CHRISTOPHER

When you should have been protecting this town! It's you he wants!

(pokes Jackson in the chest)

All those people's blood are on your hands. My wife's blood is on your hands.

Jackson looks at Christopher angry, trying to read his expression.

CHRISTOPHER (CONT'D)
I tried to keep our deal as long as
I could, but I can't do this
anymore.
(long beat)
Watch who you keep close, Son.

Jackson slams Christopher up against the wall and stares into his eyes. He pushes Christopher back then storms out the front door, slamming it behind him.

FADE TO:

EXT. ROAN CREEK CAVE - MORNING

Fallon looks around the cave out of breath. The ground has drops and pools of blood, as well as Cameron's torn up clothes. Fallon pauses for a moment, her eyes full of sadness.

Rose sits huddled in the corner shaking.

Fallon rushes over to her and kneels down next to her. Rose jolts then quickly pulls her into a hug.

FALLON
(quietly)
Where'd it go?

Rose motions toward the darkest part of the cave, still shaking. Her arm has a giant claw mark on it. Her face and body are covered in scratches and blood.

ROSE
It's.... It's...

The monster growls.

FALLON
Can you walk?

Rose nods.

Fallon stands then helps Rose up. She wraps her arm around Fallon and they stumble toward the cave opening. Rose falls to the ground and gets yanked toward the darkness of the cave. Fallon turns around to see Rose getting pulled away by giant claws as the screams fade.

ROSE

Fallon!

Fallon quickly looks around and notices Cameron's knife on the ground in a pool of blood. She grabs the pocket knife and throws it at Rose.

Rose catches the knife, quickly flips it around, and stabs the monster in the hand.

The monster screams in pain as it lets go.

Rose quickly scrambles to her feet and runs with a limp toward Fallon.

ROSE (CONT'D)

Go. Go. Go. Go. Go. Go.

Rose runs out of the cave with a slight limp. Fallon follows quickly behind.

The monster screams fill the air as they run.

FALLON

You're telling me that thing ate the keys but not a fucking knife!

ROSE

Are you seriously contemplating what that thing's fucking diet is right now?

They continue running through the woods.

FADE TO:

EXT. ROAN CREEK WOODS - MORNING

Rose and Fallon run out of breath.

ROSE

I can't go anymore.

Rose falls to the ground and Fallon stops and rests an arm against a tree. The both pant.

FALLON

Are you okay?

ROSE

As good as I can be having been attacked!

(MORE)

ROSE (CONT'D)
(shakes her ankle and
winces in pain)
It's not broken.

FALLON
What
(breath)
The hell
(breath)
Was that thing?

ROSE
An ugly son of a bitch.

Rose sits up and scoots against a tree.

FALLON
That... that thing can't be human.

ROSE
No shit.
(touches her arm and looks
at the blood on her
finger)
Fuck.

FALLON
I mean those claws...

Rose looks down at her bloody pants.

ROSE
Tell me about it.

FALLON
We'll both be dead before sunset if
we don't do something. And this
isn't how I pictured me going out.

ROSE
We have to make it, Fallon. My kid
can't have the same childhood as
me.

FALLON
What are we going to do?

ROSE
It won't take long for it to
recover from that.
(beat)
Once it does, it's coming after us.

Fallon looks at Rose full of fear.

ROSE (CONT'D)
We're now the people that ruined
it's artifact and attacked it.

FALLON
No way we can make it back to town.
Who knows how close we were before.

ROSE
We shouldn't lead it to town. We
have to find another way.

Fallon opens her mouth to speak then stops. Rose stands and motions for them to keep moving. They start walking through the woods together, Rose with a slight limp.

FALLON
Why would they keep that thing
locked in there?

ROSE
I think only one person knows the
answer to that. And I don't think
he'd be very happy I stabbed it.

FALLON
But -

The monster screams echos through the woods.

Fallon and Rose look at each other with wide eyes.

ROSE
R... Run!

Fallon and Rose take off running.

The monster howls into the night and takes off running through the woods in a blur.

CUT TO:

MONSTER VISION LOOKING THROUGH THE WOODS

CUT TO:

INT. ROAN CREEK - JACKSON'S MAYORS OFFICE - DAY

Jackson stands by the window looking out toward the woods. His demeanor is sullen.

Owen stands in front of Jackson's desk. A clearly annoyed expression on his face.

JACKSON
(mumbling to himself)
He can't do this. He can't do this.

OWEN
Sir, we need to know the plan of action.

JACKSON
I don't know.
(turns around)
I didn't plan for this.

OWEN
We can't do anything without orders.

JACKSON
You've worked with me a long time, Owen.
(leans over his desk)
You're on my side, right?

OWEN
(uncomfortable)
Of... of course.
(beat)
But we need to know what to do.

JACKSON
I. Don't. Know.

Jackson slams his fists onto the desk.

JACKSON (CONT'D)
What do you want me to say, Owen?
To just kill him?

Owen swallows hard and looks at Jackson confused.

OWEN
We only know what you tell us, Jackson. We're all on your side. We just need direction.

Jackson runs his fingers through his hair and fiddles. He's clearly frustrated.

OWEN (CONT'D)
You need to tell us what's going on.

JACKSON
Just... just guard the borders.

Owen stares at him blankly.

JACKSON (CONT'D)
Go. Now.

Owen nods then walks out of the office. He pulls out his phone and holds it up to his ear.

OWEN
You were right. He's gone mental.

CHRISTOPHER (V.O.)
You know what you need to do.

OWEN
I'm on my way.

Owen hangs up the phone and slides it back into his pocket then exits the building.

Jackson huffs in his office, full of anger. He knocks his computer off his desk and screams.

FADE TO:

EXT. ROAN CREEK WOODS - EVENING

Fallon and Rose run through the woods.

FALLON
You just had to go and stab it.

ROSE
Will you shut up.

FALLON
I'd just like to point out that I was against this trip from the start.

ROSE
Fallon! Shut up!

Fallon rolls her eyes then trips and collapses onto the floor.

Rose stops and helps her up.

The monster screams into the night and stands tall above them.

The monster is covered in fur, long sharp claws, long sharp teeth. Blood stains its teeth, claws and fur. He snarls and growls.

Rose and Fallon look at the monster horrified.

Rose swallows hard.

Fallon stares with monster with wide eyes.

The monster sniffs the air almost like it can't see them.

Rose turns, grabs Fallon's arm, and they take off running back into the woods. Rose motions for Fallon to stay quiet.

Fallon nods and follows behind Rose.

Fallon and Rose maneuver their way through the trees.

The monster howls.

FADE TO:

34 EXT. ROAN CREEK: WOODS - NIGHT

Fallon and Rose run out of breath and panting. They duck behind a tree, their chests heaving with every breath.

ROSE

We can't keep running. It will catch up to us eventually.

FALLON

What are we supposed to do? Just let that thing eat us?

ROSE

It has to have -

The monster screams.

Fallon and Rose hide behind two trees. Rose puts a finger up to her lips in a "shush" motion.

MONSTER POV SEARCHING THROUGH THE TREES

The monster looks through the trees, sniffing the air, then slowly creeps away.

Rose lets out a deep breath and slouches.

Fallon screams.

Rose turns around and sees the outline of the monster as it runs away dragging Fallon.

ROSE
Fallon!

Rose runs toward the monster.

Fallon screams.

CUT TO:

35 EXT. ROAN CREEK: WOODS - SUNRISE

Fallon gets dragged through the woods as she's trying to fight free.

The monster has a strong grasp on her legs.

Fallon claws at the dirt, and tries to twist free. She wiggles one of her legs free.

The monster tightens its grip on the other leg breaking her ankle.

Fallon winces and groans in pain. She looks around then notices one of her legs is free. She kicks the monster in the leg.

The monster screams in pain and lets go of Fallon's other leg.

Fallon scrambles to her feet and limps away in a hurry. She struggles as she puts all her weight on her non - broken ankle. She leans against a tree in a fear and looks down at her broken ankle.

The monster screams into the night.

Fallon tires to take off running but quickly falls to the ground. She flips over and her eyes go wide. She tries to scramble back and off the floor.

The monster grabs her by the leg and pulls her across the ground.

Fallon screams.

FADE TO:

EXT. ROAN CREEK CAVE - MORNING

Rose runs out of breath and enters the clearing before the cave. She pants out of breath and shakes her head.

A trail of blood and skin leads into the cave. There's claw marks in the dirt from the monster, and from Fallon trying to break free.

Rose takes a deep breath.

A hand grabs her and pulls her back.

Rose turns to see Jackson.

ROSE

What the hell are you doing here?
Haven't you done enough?

JACKSON

You can't do this.

ROSE

You don't get to stand here and
tell me what I can and can't do.

Rose pulls her arm out of Jackson's grasp.

JACKSON

You can't kill him.

Rose looks at Jackson with anger and confusion.

The monster shrieks.

Fallon screams.

Rose turns toward the cave.

JACKSON (CONT'D)

Please!

(beat)

You can't!

ROSE

I'm saving my friend.

Rose takes a step away.

Jackson's face contorts with frustration.

JACKSON

He's my brother!

Rose stops and turns back toward Jackson. Her eyes wide and full of anger.

ROSE
You're
(beat)
Brother?!!!!?

JACKSON
Please.

ROSE
Him being sick... not having a
funeral...
(beat)
You're brother didn't die... He
turned into that... that thing!

JACKSON
It's a blood mutation. He doesn't
mean any harm.

ROSE
Doesn't mean any harm?! You feed
him people just to... what? Keep
him alive
(scoffs)
He's already killed one of my
friends. Maybe two if I stay here
talking to your ass any longer.

Rose turns to walk away again,

JACKSON
He doesn't know what's going on
with him!

Rose turns slowly to face him

ROSE
You are insane.

Rose runs toward the cave.

Jackson lunges toward Rose and we get a flashy glint of the knife in his clenched fist.

JACKSON
I can't let you do this.

Rose looks at Jackson in horror. Jackson tackles her to the ground.

ROSE
(struggling)
Get off of me.

JACKSON
I never wanted it to come to this.

Jackson places the knife against Rose's throat. She looks at him in horror.

ROSE
What are you going to do, Jackson?
Kill me?

JACKSON
I tried to let y'all leave, but
none of you listened. Their blood
is on your hands, not mine.

ROSE
You're mental. Don't you see what
you're doing?

Rose struggles to break free. Jackson pins her to the ground, forcefully. Her head thuds against the ground and pressed the knife harder against her neck.

JACKSON
I'm not going to let you kill my
brother!

ROSE
Your brother is a cold hearted
killer.
(beat)
And you're becoming just like him.

Jackson hesitates for a moment, loosening the grip of his knife against Rose's neck.

Rose grabs the knife and throws it across the ground. She pushed Jackson off and kicks him.

Jackson rolls over, grunting in pain. His expression is full of pain, sadness, and anger.

Rose stands and huffs. Her hair flops in her face.

ROSE (CONT'D)
Whatever that thing is
(beat)
It isn't your brother anymore.

Rose turns, pauses then faces Jackson again.

ROSE (CONT'D)

I'm sorry.

Rose runs into the cave.

CUT TO:

INT. ROAN CREEK: CAVE - DAY

Rose stands in the cave entrance.

Fallon lays on her side on the floor with her eyes closed. Her clothes ripped to shreds. Claw marks, bruises, scratches and blood cover her body. She breathes shallow.

Rose rushes to Fallon's side and turns her onto her back.

Fallon's throat is covered in blood. Her eyes open weakly.

FALLON

(struggling)

He is uh ugly son of a bitch.

Rose chuckles.

ROSE

We need to get you out of here.

Fallon nods, too weak to fight back.

Rose pulls Fallon up and puts most of Fallon's weight on her.

Fallon winces in pain.

Rose slowly carries Fallon out of the cave.

CUT TO:

EXT. ROAN CREEK: CAVE - DAY

Fallon collapses onto the ground. She coughs uncontrollably for a moment. Her whole body shakes.

Rose kneels down next to her.

Jackson rushes over to them. He looks from them to the cave entrance.

ROSE

You're going to be okay. We...
we'll get help.

FALLON
Don't lie to me, Davis.
(coughs)
What's the assessment?

Rose wipes tears from her eyes before they can spill and examines Fallon.

ROSE
Broken ribs.
(beat)
Multiple lacerations.
(beat)
Potential collapsed lung.
(beat, softly)
Internal bleeding.

FALLON
All I hear is I'm dying. Even the
best nurse I know can't save me
now. Not even your -
(coughs)
Perfect surgeon husband.

Jackson looks at Fallon horrified then turns toward the cave.

The monster stands in the cave opening. Blood drips from its teeth. Blood stains its fur. Blood covers its claws.

The monster howls into the morning.

Rose looks at Fallon then Jackson.

Jackson stands tall and looks at the monster.

The monster howls again then turns back into cave.

Jackson looks at Fallon and Rose, then runs into the cave.

Rose watches as Jackson runs.

CUT TO:

INT. ROAN CREEK CAVE - EVENING

The monster screams as Jackson enters the cave. Jackson stands breathing heavy.

The monster circles Jackson, snarling, growling and biting.

JACKSON
I never meant to hurt you.

The monster growls.

JACKSON (CONT'D)
You were always my brother before
any of this.

The monster shows its teeth and growls louder.

JACKSON (CONT'D)
I wish it was me. I don't know why
it was you. You didn't deserve
this.
(beat)
Hell. Mom and Dad would have been
happier if it was me.

The monster bites toward Jackson.

JACKSON (CONT'D)
You always argued that you weren't
the favourite, but you were the
baby.
(beat)
You are my baby brother and I
didn't protect you.

The monster gets face to face with Jackson. The monster
drools, growls and breathes heavy.

JACKSON (CONT'D)
Please.
(beat)
Forgive me.

The monster lurches toward Jackson.

CUT TO:

EXT. ROAN CREEK: CAVE - EVENING

Rose is kneeled next to Fallon. Rose's flannel is soaked in
blood next to Fallon's neck.

Fallon breathes slow, clearly in pain.

The monster screeches.

Jackson screams.

Rose snaps her neck toward the cave. Her eyes wide.

Fallon groans in pain.

FALLON

Listen.

Rose looks back at Fallon.

FALLON (CONT'D)

I don't have much time left. And
that monster is loose. Rose, go.

ROSE

That monster got what he wanted.
(beat)
His brother.

FALLON

And I thought my family was fucked
up.

Rose chuckles.

ROSE

We'll get you to a hospital. You
need surgery.

FALLON

There's no point.

Fallon motions to her stomach.

Rose pulls up Fallon's shirt to reveal that Fallon's stomach
is swollen, yellow and veiny.

ROSE

And antibiotics. We'll get you
antibiotics.

FALLON

I'm not going to survive the night.
Let alone the next hour. And if I
do -

ROSE

Don't say that. I'm not losing you
too.

FALLON

You need
(beat)
To listen to me.
(long beat)
I can end this thing. Once and for
all.

Fallon motions toward the cave. The almost empty tequila bottle lays just outside the cave.

Rose rushes over and grabs the bottle.

ROSE
You're telling me the monster ate
the keys, but not this.

FALLON
Now look whose talking.

Fallon chuckles then instantly winces in pain.

Rose hands Fallon the bottle.

Fallon weakly takes the bottle and rips off a portion of her shredded shirt. Fallon tucks the shirt inside the bottle.

ROSE
Fallon.

FALLON
I know what it means.
(beat)
But you'll live.
(beat)
You have to live.

ROSE
You'll kill yourself.

FALLON
I'm already dead, Rose.

ROSE
But -

FALLON
I'm sorry. I'm sorry for -

ROSE
I know.
(beat)
I know, Fallon.

FALLON
Let me do the right thing. For
once.

Rose nods and reaches into her pocket. Rose pulls out an old lighter from her back pocket.

FALLON (CONT'D)
For a nurse
(beat)
You should really stop smoking.

ROSE
It was my dad's. He gave it to me
before the accident. I always carry
it with me.

Rose hesitates then hands the lighter to Fallon.

ROSE (CONT'D)
It's the last thing I have of his.

FALLON
Are you -

ROSE
Just take it.

Fallon takes the lighter. Rose helps Fallon up. Fallon winces in pain. Rose helps carry her to the cave.

CUT TO:

INT. ROAN CREEK: CAVE - EVENING

Rose gently places Fallon on the ground.

Fallon grunts in pain then looks at Rose with weak eyes.

FALLON
You get as far away from here as
you can.

Rose nods with tears in her eyes. Rose stands then turns away from Fallon.

FALLON (CONT'D)
Rose.

Rose turns to face Fallon.

FALLON (CONT'D)
You were always the one that was
going to make it.

ROSE
Fallon...

FALLON

No.

(winces in pain)

Let me finish. You shove everything down to make others happy. Cameron tried to pull you out of your shell, and who would of thought it would be me to.

(winces in pain)

Live your life, Rose.

(beat)

You're a survivor.

Rose nods, her eyes fulls of tears. She pauses as she looks at Fallon then runs out of the cave.

Fallon takes a shuddering breath.

The monster growls as it walks out of the shadows. It slowly approaches Fallon.

Fallon struggles to light the fabric. Her hands tremble. Her body shakes. She forces every breath.

The lighter finally lights and Fallon looks up at the monster with wide eyes.

FALLON (CONT'D)

Eat this you ugly son of a bitch.

Fallon, with all of her strength, chucks the bottle at the monster.

The monster goes up in flames.

Fallon breaths heavy for a moment then dies against the cave wall. Her whole body going limp

CUT TO:

EXT. ROAN CREEK: CAVE - MOMENTS LATER

The monster screeches into the night

Rose turns back toward the cave.

The light of the fire shines through the shadows.

Rose looks at the cave horrified with tears in her eyes. All is silent for a moment.

A hand grabs Rose's shoulder.

Rose quickly turns around to see Owen. She places a hand on her chest.

Owen looks at Rose then at the cave, then back at Rose.

ROSE
What are you doing here?

OWEN
I'm a friend of Christopher's. He
opened my eyes to this.

ROSE
You didn't know, did you?

Owen shakes his head.

OWEN
This started long before Jackson,
but it's over now.

Rose pulls Owen into a tight hug. Owen sighs.

OWEN (CONT'D)
Why don't we get you out of here?

Rose nods and pulls out of the hug.

Owen nods and they start walking into the distance.

FADE TO:

EXT. ROAN CREEK - CHRISTOPHER'S HOUSE - MORNING

Rose sits on the front porch stairs, covered in blood and wrapped in a blanket.

A DETECTIVE, and Christopher stand in the doorway. We can't hear what their saying, but Christopher nods.

Owen sits in a chair, resting his elbows on his knees and his leg shaking.

The detective nods then walks away down the stairs.

CUT TO:

EXT. ROAN CREEK WOODS - DAY

A DETECTIVE strings caution tape between the trees.

CUT TO:

EXT. ROAN CREEK - CHRISTOPHER'S HOUSE - DAY

Christopher hands Rose a cup of coffee then sits down next to her. Rose takes a sip then sighs.

CHRISTOPHER

Um. The uh detective gave me these.

Christopher pulls out the lighter and Cameron's ring, and places them in Rose's hand.

Owen walks up to them and leans against the railing. He motions behind him where Cameron's car sits in the street.

Rose gives a shy smile.

ROSE

(sighs)

What's going to happen now?

CHRISTOPHER

The opened an investigation, and are digging into the Roan Family.

OWEN

Their evacuating everyone now.

CHRISTOPHER

They are also contacting all the victims families.

OWEN

Jackson kept tabs in his office.

(pulls out a pack of
cigarettes)

Next to this.

Owen tosses the pack to Rose, who catches it, then taps his hand on the railing and walks back toward the detectives.

ROSE

Christopher?

He turns toward her.

ROSE (CONT'D)

I tried -

CHRISTOPHER

I know.

ROSE

Are you going to be okay?

Christopher sighs as he stands.

CHRISTOPHER

I will be just fine, Rose. Thanks
to you.

(beat)

I will miss my nephew though. The
man he used to be.

Rose looks over at Christopher with wide eyes. She goes to
speak, but doesn't know what to say.

CHRISTOPHER (CONT'D)

You should probably head home.
We'll keep in touch.

Christopher places his hand on Rose's shoulder then walks
inside.

Rose sighs as she stands then walks toward Cameron's car.

Rose opens the drivers side door. The can of bare mace sits
in the cup holder. She scoffs and throws it to the ground.
She hops into the drivers seat and notices the Polaroid
camera in the passenger seat. In the seat is all the photos
they snapped, some stained with blood. Rose chuckles a slight
tear in her eye.

Rose pulls out the box of cigarette's from her pocket, and
her dad's lighter. She pulls out one of the cigarette's and
lights it.

CUT TO BLACK.